

MATIAS CREIMER
NCARB, RA

Curriculum Vitae

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EDUCATION

Master of Architecture, MArch II

UCLA (University of California, Los Angeles)
Department of Architecture and Urban Design,
School of the Arts and Architecture.

June 1996

Diploma of Architecture. (6 year program + license in Buenos Aires)

Universidad Nacional de La Plata, Buenos Aires, Argentina

September 1993

PROFESSIONAL EXPERIENCE

R&A DESIGN AND ARCHITECTURE, CULVER CITY, CA, 2015 - PRESENT

Senior Project Architect. Project director through the schematic design phase and construction documents of the following project:

CULVER CENTER (712 unit Mixed Use Building in Culver City) 808,000 SF), 2017

LARRABEE (22 unit Condominium Building in West Hollywood, 27,000 SF), 2016

ELMWOOD ROW (13 unit Apartment Building in Los Angeles. 12,000 SF), 2016

DUNSMUIR ROW (14 unit Apartment Building in Los Angeles. 12,000 SF), 2016

TOGAWA, SMITH, MARTIN (AC MARTIN), LA, CA, JAN 2014 - DEC 2014

Project Designer. Project designer through the construction documents phase of the following project:

6th and Bixel: 608 unit + retail mixed use project in downtown LA.

NARDI ASSOCIATES, MONROVIA, CA, MARCH 2011- DECEMBER 2012

Senior Design Associate, Project Designer. Responsible for the planning, design and/or layout of the following projects:

DOS LAGOS HOTEL, Corona, Ca 2012

DOS LAGOS CONDOMINIUM, 93 units, Corona, Ca, 2012

SIERRA MADRE MEDICAL CENTER, Sierra Madre, Ca, 2012

ISLAMIC COMMUNITY CENTER, San Bernardino, Ca, 2012

BRIGHT PROSPECTS (Non profit T.I.), Pomona, Ca 2012

PALMS SPRINGS HOTEL, Downtown Palm Springs, Ca, 2011

TIAN FU COLLEGE SOUTHWEST CAMPUS, Chengdu, China, 2011

SEASONS SENIOR HOUSING, Compton, Ca, 2011

JERDE PARTNERSHIP INTERNATIONAL, VENICE, CA, MAY 2008- DEC 2008

Senior Associate, Project Designer. Responsible for the planning, design and/or layout of the following projects:

HUANG BEI LING KINDERGARTEN, Shenzhen, China, 2008

CITY SANTA FE (residential towers and retail podium), Mexico City, 2008

ENSENADA RETAIL CENTER (100,000 SF Retail center + 44,000 SF Cinema), Ensenada, Mexico, 2008

5-DESIGN, HOLLYWOOD, CA, JUNE 2007- APRIL 2008

Project Designer. Responsible for the design, planning, and unit layout of 6 mid-rise towers (12 to 18 stories) including structural and MEP coordination of the following project:

ALRAHA GARDENS, ABU DHABI (1200 residential units, shopping mall, gymnasium and hotel).

NADEL ARCHITECTS, LOS ANGELES, CA, 2004-2007

Project Designer. Responsible for the design of all building façades, massing and layout of the following project:

WARNER CENTER CONDOMINIUM PROJECT (700 units) Los Angeles, Ca 2007

Design and/or 3D- modeling. Responsible for the 3 dimensional computer modeling, planning and/or floor plan layout of the following projects:

BEAUDRY RESIDENTIAL (732 units), Downtown LA, 2007

KING FAISAL FOUNDATION (OFFICE/ RETAIL), Dubai, Saudi Arabia, 2006

TITUSVILLE CONDOMINIUM (400 Units) , Florida, 2005
CASABLANCA, Florida, 2005
WILSHIRE & LA JOLLA CONDO, Los Angeles, Ca 2005
SAINT VIVIANA CONDO (304 Units), Los Angeles, Ca, 2005
FULLER CONDO (32 Units), Hollywood, Ca, 2005
COMSTOCK CONDOMINIUM (50 Units), Westwood, Ca, 2004
LAS VEGAS HOTEL (name not to be disclosed by contract) Las Vegas, Ca, 2004
CONDOMINIUM IN CHINA (600 Units, name not to be disclosed by contract) China,
2004
IRVINE CONDOMINIUM (440 units), Irvine, Ca 2005
ATLANTA HOTEL + CONDO (158 rooms/ 200 units), Atlanta, GA

Marketing Booklet Graphic Design. Responsibilities extent from conversion of Autocad files to Illustrator files, including line weight assignments, strokes and fills; to graphic layout of covers and pages, PDF conversion, compression and printing. Project:
11TH AND GRAND CONDOMINIUM, LOS ANGELES, Ca, 2004
KING FAISAL FOUNDATION (OFFICE/ RETAIL), Dubai, Saudi Arabia, 2006

MATIAS CREIMER STUDIO, EAGLE ROCK, CA, 1998-2015

Principal. Own practice with the following projects:

ERNEST TRIPLEX (3 unit Apartment Building in Los Angeles. 5,000 SF), 2015
HOUSE IN EAGLE ROCK (Prismo Residence, 700 SF remodel), 2011/2012
HOUSE IN ENCINO (Bower Residence, 1,000 SF remodel), 2009/2010
MEDIPACE MEDICAL CENTER, Beverly Hills, Ca (5,000 SF TI)
HOUSE on PINE DRIVE (Beverly Hills) Rosenberg Residence 1,600 SF addition
HOUSE IN BEVERLY HILLS (Lewis Residence, 700 SF remodel), 2003
GUEST HOUSE IN BEVERLY HILLS (Chazanas Residence, 900 SF), 2003
HOUSE IN CENTURY CITY (Fokion Residence, 2,200 SF remodel), 2003
HOUSE IN VENICE (Silverman Residence, 3,600 SF), 2001
DOCKABLE DWELLING (Affordable housing prototype for the Southeaster Center for the Arts), 2003

HODGETTS AND FUNG DESIGN ASSOCIATES, CULVER CITY, CA, 1999-2003

Design Team Member. Responsibilities of the team extent from schematic design phases to executing, organizing, and/or completing construction documents of the following projects:

HOUSE IN SAGAPONAC, Long Island, NY, 2002
CHICAGO HISTORICAL SOCIETY MUSEUM, Chicago, IL, 2002
CHROMOZONE THEATRE, Las Vegas, 2002
IGA MALL and INTERNATIONAL FOOTBRIDGE, San Diego-Tijuana, 2001
TEMPE PERFORMING ARTS CENTER, Tempe, AZ [Competition], 2001
SYLMAR LIBRARY, Los Angeles, 2001
ART CENTER COLLEGE OF DESIGN SINCLAIR PAVILLION, Pasadena, 2001
ROGER CORMAN RESIDENCE, Los Angeles, Ca, 2000
HARLEY-DAVIDSON MUSEUM [Building + Exhibit Design], Milwaukee, 1999

Project Manager and Construction Administrator. Responsibilities extent from the completion of the construction documents set and coordination of the bid, to the entire construction administration from demolition of existing structures to final City inspection. Project:

WORLD SAVINGS BANK, Los Angeles, 2000/ 2001

Project Designer. Responsibilities extent from schematic design phases to executing, organizing, and/or completing construction documents of the following projects:

SAN FRANCISCO ARTS INSTITUTE, San Francisco, Ca, 2001

MIXED USE STRUCTURE ON MELROSE AVENUE, Los Angeles, 2002

Web Designer. Responsibilities extent from the collecting, editing and enhancing images of more than 40 projects, designing and executing the layout of each web page for the website of the office of Hodgetts and Fung Design Associates.

ABRAMSON ARCHITECTS, CULVER CITY, CA, 1998-1999

Project Designer. Responsibilities extent from schematic design phases to executing, organizing, and completing construction documents of the following projects:

PURDUE WAREHOUSE TI (10,000 SF), West LA, 1998

LANKERSHIM TI (6 story office building), Burbank, Ca, 1999

DENTAL CENTER, San Fernando Valley, 1998

HOUSE IN PACIFIC PALISADES (Sahara Residence), 1998

HOUSE IN STUDIO CITY (La Lomita Residence), 1998

HOUSE IN WESTWOOD (Velkes Residence), 1999

HOUSE IN TOPANGA CANYON (Kriel Villoldo Residence), 1999

HOUSE IN NEWPORT BEACH (Knight Residence), 1998

LAMOTT ARCHITEKTEN, STUTTGART, GERMANY, 1997

Project Designer. Responsible for schematic design phases, design development and/or renderings and presentation booklets for the following projects:

"EVANGELISCHE KIRCHE KINDER UND JUGENDHEIM" Competition in the city of Pirmasens, Germany, 1997

DOUBLE HOUSE IN ATHENS, Condominium in the City of Athens, Greece

"SPORTSHALLE AM HERXEIM", a gymnasium in Pirmasens, Black Forest, Germany

TEACHING EXPERIENCE

OTIS COLLEGE OF ART AND DESIGN FALL-2016/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: LA Historical Society;

Architecture Studio in the urban context of Downtown Los Angeles. 28,900 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2017/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: Elementary School in Downtown LA;

Architecture Studio in the urban context of Downtown Los Angeles. 36,500 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2015/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: LA School of Arts and Crafts;

Architecture Studio in the urban context of Downtown Los Angeles. 28,900 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2014/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: LA Historical Society;

Architecture Studio in the urban context of Downtown Los Angeles. 27,100 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2012/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: LA Historical Society;

Architecture Studio in the urban context of Downtown Los Angeles. 28,900 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2011/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: Circus School in Venice Beach;

Architecture Studio in the urban context of Winward Avenue. 25,000 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2010/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: Dance Center in Hollywood;

Architecture Studio in the urban context of Hollywood Blvd. 30,000 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2009/ SENIOR LECTURER

ENVD 451/ Studio 5: Urban Project: Art Center in Culver City;

Architecture Studio in the urban context of Washington Blvd in Culver City 15,000 SF

OTIS COLLEGE OF ART AND DESIGN FALL-2009/ SENIOR LECTURER

WTN/ Short elective studio: Sanitary unit for Wherever the Need;

Architecture Studio and student competition organized by Wherever the Need. Students developed and submitted a collective entry to win an honorary citation. Jury: Ray Kappe, Leo Marmol, Stephen Kanner, Steve Fleischli and Michela O' Connor

WOODBURY UNIVERSITY, BURBANK, CA, SPRING 2006 / ADJUNCT FACULTY

AR /Thesis advising: Degree Project Studio

OTIS COLLEGE OF ART AND DESIGN SPRING-2006/ ADJUNCT FACULTY

ENVD 451/ Studio 6: Urban Project: Gymnasium in Venice Beach;

Architecture Studio in the urban context of Winward Avenue in Venice Beach, Ca

WOODBURY UNIVERSITY, BURBANK, CA, SPRING 2006 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3B: Urban Project: Theater In Culver City;

Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, FALL 2005 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3A: House and Housing in Venice Beach;

Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, SPRING 2005 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3B: Long Span Structures project: Circus School for Cirque du Soleil; Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, FALL 2004 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3A: House and Housing in West Hollywood;

Architecture Studio

PASADENA CITY COLLEGE, PASADENA, CA, FALL 2003 AND SPRING-2004 / ADJUNCT FACULTY

Arch_14 / Materials and Processes of Construction;

Hands on exploration of materials and methods of construction, properties, assembly and fabrication of basic construction materials as they relate to building design. Studio published in JAE, November 2006

OTIS COLLEGE OF ART AND DESIGN SPRING-2004/ ADJUNCT FACULTY

ENVD_272 / Digital Media II-B: Introduction to 3-D digital modeling

GUEST CRITIC EXPERIENCE

UCLA, USC, SCI-ARC, WOODBURY UNIVERSITY, CAL POLY POMONA, PASADENA CITY COLLEGE, OTIS COLLEGE OF ART AND DESIGN, PASADENA ART CENTER, SANTA MONICA COLLEGE, UC BERKELEY

AWARDS

"The Future of Affordable Housing", an open competition organized by Dwell Magazine and the Southeastern Center for the Arts.

SECCA, Winston Salem, NC, May 2003. Jurors: Michael Sorkin, Ben Nicholson, Steve Badanes and Alison Arieff

5th BA International Architectural Biennale, "Eternit Showroom" Competition, 3rd prize

Buenos Aires, Argentina, September 1993. Jurors: Clorindo Testa, Jorge Glusberg, Horacio Safons. Project in collaboration with Sebastian Kohurian.

"Daniel Libeskind in Buenos Aires" Workshop and Competition, 5th prize

Buenos Aires, Argentina, July 1993. Juror: Daniel Libeskind. Project in collaboration with Sebastian Kohurian and Diego Petrate.

EXHIBITIONS

New Blood. Next Gen, 2006

Architecture and Design Museum, Los Angeles

The Home House Project Tour, 2003-2006

University of North Texas, Winston Salem, NC (-April 3rd, 2004)

University of North Texas Art Gallery at Denton (April 8th - May 25, 2004)

Contemporary Art Center of Virginia (-July 18th, 2004)

Asheville Art Museum

Baltimore's Center for Visual Art and Culture
University of Maryland
Neighborhood Design Center
Arizona State University at Tempe
Atlanta's Museum of Design
Project: "Dockable Dwelling" Affordable Housing Prototype

Transportable Environments, May 2004

Ryerson University, Toronto
Project: "Dockable Dwelling" Affordable Housing Prototype

OTIS FACULTY SHOW, Feb-May 2004

OTIS College of Art and Design, Los Angeles
Project: "Dockable Dwelling" Affordable Housing Prototype

MIAMI Architecture Biennale, Feb 2004

University of Miami, Florida
Project: "Dockable Dwelling" Affordable Housing Prototype

PCC Shatford Library Student show (Matias Creimer, Instructor) August-September, 2004

Pasadena City College, Pasadena, California
Show with 8 wooden structures built by Architecture-14 class students.

The Future of Affordable Housing, 2003

Southeastern Center for the Arts, Winston Salem, NC, 2003
Project: "Dockable Dwelling" Affordable Housing Prototype
[http:// www.secca.org](http://www.secca.org)
May 9 to July 6, 2003, reopening October 19, 2003 "due to popular demand"

AIA Awards, 2002

Architecture + Design Museum, Bradbury Building, Los Angeles, Ca
Project: Silverman Residence
<http://www.aplusd.org>
September 5 to October 10, 2002

Buenos Aires 5TH International Architecture Biennale, 1993

Buenos Aires, Argentina.
Project: "Etenit" Showroom
September- December 1993

PUBLICATIONS

SPACE CRAFT, FLEETING ARCHITECTURE AND HIDEOUTS (Germany, October 2007)

Book by Lukas Feireiss and Robert Klanten

BOB MAGAZINE (Korea, February 2007)

Collection. Prefabricated House, Nomad Home

JOURNAL OF ARCHITECTURAL EDUCATION (JAE, November, 2006)

Paper: "Joint Maneuvers: Diversity as an asset in a Community College exercise", author

JOURNAL OF ARCHITECTURAL EDUCATION (JAE, May, 2006)

Students project reviewed on introduction by Sarah Bonnemaïson, Ronit Eisenbach,
Robert Gonzalez

MAISON OBJECT/ CAHIER D'INSPIRATIONS (France, 2006)

Sur la route, Elizabeth Leriche

PROGETTARE MAGAZINE (Italy, 2005)

Emergency Houses

MAISON FIGARO (GREECE, 2006)

Memos Philippidis

MAX MAGAZINE (Germany, November 2005)

"Wohn Mobil", Alain Bieber

BEST DESIGNED MODULAR HOUSES (October 2005)

Book by Martin Nicholas Kunz, Michelle Galindo (Avedition, Los Angeles)

TRANSPORTABLE ENVIRONMENTS 3 (October 2005)

Book edited by Filiz Klassen and Robert Kronenburg (Spon Press, London)

SPACES MAGAZINE (Upcoming issue)

International Magazine (UK, Belgium)

CLEAR MAGAZINE (January 2005)

“The new mobility”, Jennifer Andrews

HOME HOUSE PROJECT (November 2004)

Book with essays by Michael Sorkin, Ben Nicholson and Steve Badanes

FOCUS MAGAZINE (Italy November 2004)

“The house of the future”, Mauro Nogarini

THE GLOBE AND MAIL (Canada's National newspaper, October 29th 2004)

“Novel thoughts on Design ”, Jane Gadd

LOVE YOUR HOME (September 2004)

Book by Tamsin Blanchard and Tom Dixon, Conran/ Habitat

HAUSER MAGAZINE (Germany August 2004)

“Learning from NASA means learning to win”

BLACK BOOK MAGAZINE (Summer 2004 issue)

“Goin’ mobile”, Jordan Heller

THE VIRGINIAN PILOT (Newspaper, June 2nd 2004)

“Showcasing a home for the future”, Meghan Hoyer

ELLE DECOR MAGAZINE (Italy, May 2004)

“Neonomadi”, Franco Marchesi

MOVE HOUSE (May 2004)

Book by Sean Topham, Prestel

STAR TELEGRAM (Florida's newspaper, May 8th 2004)

“Dreams in reach” Gaile Robinson.

ARTNEWS MAGAZINE (May 2004)

“Raising the roof”, by Howie Kahn

ABITARE MAGAZINE (Italy, November 2003)

"Quando lo spazio si sposta", an article on modular architecture by Barbara Ducote and Alberto Saibene (Page 162)

METROPOLIS MAGAZINE ON LINE, (on line issue of Metropolis Magazine, June 28, 2002)

"9-11 Museum" for the World Trade Center Site. Design Proposal
http://www.metropolismag.com/html/wtc/wtc_911musuem_0602702.html

METROPOLIS MAGAZINE ON LINE, (on line issue of Metropolis Magazine, May 1, 2004)

Article: "The Past Is Prologue: Metropolis and Design History" by Susan Szenasy
<http://www.metropolismag.com/cda/story.php?artid=65>

CLARIN, (Buenos Aires main newspaper, July 1993)

"Daniel Libeskind in Buenos Aires", an article reviewing the 5 winning projects of the student competition juried by Daniel Libeskind

LA NACION, (Buenos Aires main newspaper, July 1993)

"Professional Agenda", an article reviewing the 3 winning projects of the "Eternit Showroom Competition"

FELLOWSHIPS

UCLA Graduate Fellowship,

University of California, Los Angeles, *Spring 1995*

UCLA Graduate Fellowship,

University of California, Los Angeles, *Fall 1995*

MEMBERSHIPS:

NCARB

Argentine Institute of Architects

SOFTWARE:

Drafting: Revit, Autocad

3D Rhino (Instructor), Grasshopper, Sketch up
Graphic: Adobe Suite
Web: Macromedia Dreamweaver, Macromedia Fireworks, Macromedia Flash

LANGUAGES

English

Spanish

Italian

Letters of recommendation, references and portfolio are available upon request.