

MATIAS CREIMER

Curriculum Vitae

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16417 Otsego St
Encino, CA 91436
Cell. (310) 869-6336
E-mail: matias@creimer.com

EDUCATION

Master of Architecture, MArch II

Department of Architecture and Urban Design,
School of the Arts and Architecture.
UCLA (University of California, Los Angeles)
1997

Diploma of Architecture. (6 year program + license in Buenos Aires)

Universidad Nacional de La Plata, Buenos Aires, Argentina
1993

PROFESSIONAL EXPERIENCE

JERDE PARTNERSHIP INTERNATIONAL, VENICE, CA, MAY 2008- DEC 2008

Senior Associate, Project Designer. Responsible for the planning, design and/or layout of the following projects:

HUANG BEI LING KINDERGARTEN, Shenzhen, China, 2008

CITY SANTA FE (residential towers and retail podium), Mexico City, 2008

ENSENADA RETAIL CENTER (100,000 SF Retail center + 44,000 SF Cinema),
Ensenada, Mexico, 2008

5-DESIGN, HOLLYWOOD, CA, JUNE 2007- APRIL 2008

Project Designer. Responsible for the design, planning, and unit layout of 6 mid-rise towers (12 to 18 stories) including structural and MEP coordination of the following project:

ALRAHA GARDENS, ABU DHABI (1200 residential units + amenities, shopping mall, gymnasium and hotel).

NADEL ARCHITECTS, LOS ANGELES, CA, 2004-2007

Project Designer. Responsible for the design of all building façades, massing and layout of the following project:

WARNER CENTER CONDOMINIUM PROJECT (700 units) Los Angeles, Ca 2007

Design and/or 3D- modeling. Responsible for the 3 dimensional computer modeling, planning and/or floor plan layout of the following projects:

BEAUDRY RESIDENTIAL (732 units), Downtown LA, 2007

KING FAISAL FOUNDATION (OFFICE/ RETAIL), Dubai, Saudi Arabia, 2006

TITUSVILLE CONDOMINIUM (400 Units) , Florida, 2005

CASABLANCA, Florida, 2005

WILSHIRE & LA JOLLA CONDO, Los Angeles, Ca 2005

SAINT VIVIANA CONDO (304 Units), Los Angeles, Ca, 2005

FULLER CONDO (32 Units), Hollywood, Ca, 2005

COMSTOCK CONDOMINIUM (50 Units), Westwood, Ca, 2004

LAS VEGAS HOTEL (name not to be disclosed by contract) Las Vegas, Ca, 2004

CONDOMINIUM IN CHINA (600 Units, name not to be disclosed by contract) China, 2004

Marketing Booklet Graphic Design. Responsibilities extent from conversion of Autocad files to Illustrator files, including line weight assignments, strokes and fills; to graphic layout of covers and pages, PDF conversion, compression and printing.

Project:

11TH AND GRAND CONDOMINIUM, LOS ANGELES, Ca, 2004

KING FAISAL FOUNDATION (OFFICE/ RETAIL), Dubai, Saudi Arabia, 2006

HKS ARCHITECTS, LOS ANGELES, CA, 2005

3D- modeling. Responsible for the 3 dimensional computer modeling and space planning of the following projects:

IRVINE CONDOMINIUM (440 units), Irvine, Ca 2005

ATLANTA HOTEL + CONDO (158 rooms/ 200 units), Atlanta, GA

MATIAS CREIMER STUDIO, WESTWOOD CA, 2001-TODAY

Principal. Own practice with the following projects:

HOUSE IN ENCINO (Bower Residence), 2009

WHOLE HOUSE (Modular House Competition) 2007

MEDIPACE MEDICAL CENTER, Beverly Hills, Ca (5,000 SF TI), 2006

HOUSE on PINE DRIVE (Beverly Hills) Rosenberg Residence 1,600 SF addition,
2006

HOUSE IN BEVERLY HILLS (Lewis Residence, 700 SF remodel), 2003

GUEST HOUSE IN BEVERLY HILLS (Chazanas Residence, 900 SF), 2003

HOUSE IN CENTURY CITY (Fokion Residence, 2,200 SF remodel), 2003

HOUSE IN VENICE (Silverman Residence, 3,600 SF), 2001

DOCKABLE DWELLING (Affordable housing prototype for the Southeaster Center
for the Arts), 2003

HODGETTS AND FUNG DESIGN ASSOCIATES, CULVER CITY, CA, 1999-2003

Design Team Member. Responsibilities of the team extent from schematic design
phases to executing, organizing, and/or completing construction documents of the
following projects:

HOUSE IN SAGAPONAC, Long Island, NY, 2002

CHICAGO HISTORICAL SOCIETY MUSEUM, Chicago, IL, 2002

CHROMOZONE THEATRE, Las Vegas, 2002

IGA MALL and INTERNATIONAL FOOTBRIDGE, San Diego-Tijuana, 2001

TEMPE PERFORMING ARTS CENTER, Tempe, AZ [Competition], 2001

SYLMAR LIBRARY, Los Angeles, 2001

ART CENTER COLLEGE OF DESIGN SINCLAIR PAVILLION, Pasadena, 2001

ROGER CORMAN RESIDENCE, Los Angeles, Ca, 2000

HARLEY-DAVIDSON MUSEUM [Building + Exhibit Design], Milwaukee, 1999

Project Manager and Construction Administrator. Responsibilities extent from the
completion of the construction documents set and coordination of the bid, to the
entire construction administration from demolition of existing structures to final City
inspection. Project:

WORLD SAVINGS BANK, Los Angeles, 2000/ 2001

Project Designer. Responsibilities extent from schematic design phases to executing, organizing, and/or completing construction documents of the following projects:

SAN FRANCISCO ARTS INSTITUTE, San Francisco, Ca, 2001

MIXED USE STRUCTURE ON MELROSE AVENUE, Los Angeles, 2002

Web Designer. Responsibilities extent from the coordinating collection, scanning and clean up of images of more than 40 projects; designing and executing the layout of each web page for the website of the office of Hodgetts and Fung Design Associates.

YANG ARCHITECTS, SANTA MONICA, CA, 2003

Freelance Designer. Design consulting services for the following projects:

SANTA MONICA ROTARY BOYS AND GIRLS CLUB, John Adams Middle School, Santa Monica, Ca, 2003

RALEIGH RESIDENCE, San Marino, Ca, 2003

RATZSCH ARCHITECTS, HOLLYWOOD, CA, 2003

Freelance Designer. Design consulting services for the following project:

CHIROPRACTIC CENTER (Davis, 1,500 SF), Long Beach, Ca, 2003

ABRAMSON ARCHITECTS, CULVER CITY, CA, 1998-1999

Project Designer. Responsibilities extent from schematic design phases to executing, organizing, and completing construction documents of the following projects:

PURDUE WAREHOUSE TI (10,000 SF), West LA, 1998

LANKERSHIM TI (6 story office building), Burbank, Ca, 1999

DENTAL CENTER, San Fernando Valley, 1998

HOUSE IN PACIFIC PALISADES (Sahara Residence), 1998

HOUSE IN STUDIO CITY (La Lomita Residence), 1998

HOUSE IN WESTWOOD (Velkes Residence), 1999

HOUSE IN TOPANGA CANYON (Kriel Villoldo Residence), 1999

HOUSE IN NEWPORT BEACH (Knight Residence), 1998

LAMOTT ARCHITEKTEN, STUTTGART, GERMANY, 1997

Project Designer. Responsible for schematic design phases, design development and/or renderings and presentation booklets for the following projects:

"EVANGELISCHE KIRCHE KINDER UND JUGENDHEIM" Competition in the city of Pirmasens, Germany, 1997

DOUBLE HOUSE IN ATHENS, Condominium in the City of Athens, Greece

"SPORTSHALLE AM HERXEIM", a gymnasium in Pirmasens, Black Forest, Germany

HUAYQUI CONSTRUCTION, BUENOS AIRES ARGENTINA, 1989

Assistant Site Supervisor (internship). Participated in the construction supervision of the following project:

5 STAR HOTEL IN USHUAIA, Tierra del Fuego (Fireland) Argentina, 1989

TEACHING EXPERIENCE

OTIS SCHOOL OF ART & DESIGN, SPRING-2009/ ADJUNCT FACULTY

Charette Prep, Workshop for the annual AIA intercollegiate charette.

WOODBURY UNIVERSITY, BURBANK, CA, SPRING 2006 / ADJUNCT FACULTY

AR /Thesis advising: Degree Project Studio

OTIS SCHOOL OF ART & DESIGN, SPRING-2006/ ADJUNCT FACULTY

ENVD 451/ Studio 6: Urban Project: Gymnasium in Venice Beach, Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, SPRING 2006 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3B: Urban Project: Theater In Culver City, Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, FALL 2005 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3A: House and Housing in Venice Beach: Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, SPRING 2005 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3B: Long Span Structures project: Circus School for Cirque du Soleil, Architecture Studio

WOODBURY UNIVERSITY, BURBANK, CA, FALL 2004 / ADJUNCT FACULTY

AR 323.0/ Design Studio 3A: House and Housing in West Hollywood:
Architecture Studio

PASADENA CITY COLLEGE, PASADENA, CA, FALL 2003 AND SPRING-2004 / ADJUNCT FACULTY

Arch_14 / Materials and Processes of Construction: hands on exploration of materials and methods of construction, properties, assembly and fabrication of basic construction materials as they relate to building design.

OTIS SCHOOL OF ART & DESIGN, SPRING-2004/ ADJUNCT FACULTY

ENVD_272 / Digital Media II-B: Introduction to 3-D digital modeling

GUEST CRITIC EXPERIENCE

CAL POLY POMONA WINTER 2008/ GUEST CRITIC

Thesis Review/ Prof: Sasha Ortemberg
Participated in final reviews

SCI-ARC SPRING 2007/ GUEST CRITIC

Studio 4 / Prof: Ilaria Mazzoleni
Participated in mid term and final reviews

SCI-ARC, FALL 2005 / GUEST CRITIC

Hard-Tech Class / Prof: Diego Petrate
Participated in mid term and final review.

SCI-ARC, SUMMER 2004/ GUEST CRITIC

The Architects Toolbox / Prof: Alexander Ortemberg
Participated in final review.

USC, SPRING 2005/ GUEST CRITIC

4th year studio/ Prof: Steffen Leisner

Participated in final review.

OTIS COLLEGE OF ART AND DESIGN, WINTER 2005/ GUEST CRITIC

Studio 6/ Prof: Chava Danielson

Participated in final review.

ART CENTER COLLEGE OF DESIGN, PASADENA, FALL 2002 / GUEST LECTURER

Environmental Design 1/ Prof: Kent Nalbandian

Lectured on Architecture History and participated in mid term and final reviews.

SANTA MONICA COLLEGE, FALL 2002 / GUEST CRITIC

Visual Representation / Prof: Stephen Leisner

Participated in mid term and final reviews.

UCLA, SCHOOL OF ARCH, FALL 2001 / GUEST CRITIC

Advanced Studio / Prof: Craig Hodgetts

Participated in mid term and final reviews.

UCLA, SCHOOL OF ARCH , WINTER 96 / TEACHING ASSISTANT

Advanced Studio / Prof: Craig Hodgetts

Performed individual desk critiques, researched, organized and led architectural history and theory seminars. Participated in mid term and final reviews.

UC, BERKELEY, SPRING 96/ GUEST CRITIC

First Year Studio / Prof: William Williams and Pedro Garcia

Participated in final review.

UCLA, SCHOOL OF ARCH, WINTER 95, TEACHING ASSISTANT

“New World’s View” Seminar / Prof: Charles Jencks

Researched, organized and coordinated readings of class material.

UCLA, SCHOOL OF ARCH, WINTER 95, ACCREDITATION SHOW COORDINATOR

Curated and supervised by Prof Daniel Libeskind.

Organized and coordinated accreditation show at UCLA School of Architecture.
Designed and built display for "The Architectural Toy" studio under Professor Libeskind's supervision.

UCLA, SCHOOL OF ARCH, FALL 95 / TEACHING ASSISTANT

"Las Vegas" Studio / Prof: Dagmar Richter

Performed individual desk critiques, researched, organized and led architectural history and theory seminars. Planned architectural field trips around the Los Angeles area and the city of Las Vegas. Participated in mid term and final reviews.

AWARDS

"The Future of Affordable Housing", an open competition organized by Dwell Magazine and the Southeastern Center for the Arts.

SECCA, Winston Salem, NC, May 2003. Jurors: Michael Sorkin, Ben Nicholson, Steve Badanes and Alison Arieff

<http://www.secca.org/homehouse/winners.html>

5th BA International Architectural Biennale, "Eternit Showroom" Competition, 3rd prize

Buenos Aires, Argentina, September 1993. Jurors: Clorindo Testa, Jorge Glusberg, Horacio Safons. Project in collaboration with Sebastian Kohurian.

"Daniel Libeskind in Buenos Aires" Workshop and Competition, 5th prize

Buenos Aires, Argentina, July 1993. Juror: Daniel Libeskind. Project in collaboration with Sebastian Kohurian and Diego Petrate.

EXHIBITIONS

New Blood. Next Gen, 2006

Architecture and Design Museum, Los Angeles

The Home House Project Tour, 2004-2005

University of North Texas, Winston Salem, NC (April 2004)

University of North Texas Art Gallery at Denton (April- May, 2004)

Contemporary Art Center of Virginia (July 2004)

Asheville Art Museum

Baltimore's Center for Visual Art and Culture
University of Maryland
Neighborhood Design Center
Arizona State University at Tempe
Atlanta's Museum of Design
Project: "Dockable Dwelling" Affordable Housing Prototype

Transportable Environments, May 2004

Ryerson University, Toronto
Project: "Dockable Dwelling" Affordable Housing Prototype

OTIS Faculty Show, Feb-May 2004

OTIS College of Design, Los Angeles
Project: "Bunker" Teen Furniture

MIAMI Architecture Biennale, Feb 2004

University of Miami, Florida
Project: "Dockable Dwelling" Affordable Housing Prototype

PCC Shatford Library Student Show (Matias Creimer, Instructor), September 2004

Pasadena City College, Pasadena, California
Show with 8 wooden structures built by Architecture-14 class students.

The Future of Affordable Housing, 2003

Southeastern Center for the Arts, Winston Salem, NC, 2003
Project: "Dockable Dwelling" Affordable Housing Prototype
[http:// www.secca.org](http://www.secca.org)
May 9 to July 6, 2003, reopening October 19, 2003 "due to popular demand"

AIA Awards, 2002

Architecture + Design Museum, Bradbury Building, Los Angeles, Ca
Project: Silverman Residence
<http://www.aplusd.org>
September 5 to October 10, 2002

Buenos Aires 5TH International Architecture Biennale, 1993

Buenos Aires, Argentina.

Project: "Eternit" Showroom

September- December 1993

PUBLICATIONS

SPACE CRAFT, FLEETING ARCHITECTURE AND HIDEOUTS (Germany, October 2007)

Book by Lukas Feireiss and Robert Klanten

BOB MAGAZINE (Korea, February 2007)

Collection. Prefabricated House, Nomad Home

JOURNAL OF ARCHITECTURAL EDUCATION (JAE, November, 2006)

Paper: "Joint Maneuvers: Diversity as an asset in a Community College exercise",
author

JOURNAL OF ARCHITECTURAL EDUCATION (JAE, May, 2006)

Students project reviewed on introduction by Sarah Bonnemaïson, Ronit Eisenbach,
Robert Gonzalez

MAISON OBJECT/ CAHIER D'INSPIRATIONS (France, 2006)

Sur la route, Elizabeth Leriche

PROGETTARE MAGAZINE (Italy, 2005)

Emergency Houses

MAISON FIGARO (GREECE, 2006)

Memos Philippidis

MAX MAGAZINE (Germany, November 2005)

"Wohn Mobil", Alain Bieber

BEST DESIGNED MODULAR HOUSES (October 2005)

Book by Martin Nicholas Kunz, Michelle Galindo (Avedition, Los Angeles)

TRANSPORTABLE ENVIRONMENTS 3 (October 2005)

Book edited by Filiz Klassen and Robert Kronenburg (Spon Press, London)

SPACES MAGAZINE (Upcoming issue)

International Magazine (UK, Belgium)

CLEAR MAGAZINE (January 2005)

"The new mobility", Jennifer Andrews

HOME HOUSE PROJECT (November 2004)

Book with essays by Michael Sorkin, Ben Nicholson and Steve Badanes

FOCUS MAGAZINE (Italy November 2004)

"The house of the future", Mauro Nogarin

THE GLOBE AND MAIL (Canada's National newspaper, October 29th 2004)

"Novel thoughts on Design ", Jane Gadd

LOVE YOUR HOME (September 2004)

Book by Tamsin Blanchard and Tom Dixon, Conran/ Habitat

HAUSER MAGAZINE (Germany August 2004)

"Learning from NASA means learning to win"

BLACK BOOK MAGAZINE (Summer 2004 issue)

"Goin' mobile", Jordan Heller

THE VIRGINIAN PILOT (Newspaper, June 2nd 2004)

"Showcasing a home for the future", Meghan Hoyer

ELLE DECOR MAGAZINE (Italy, May 2004)

"Neonomadi", Franco Marchesi

MOVE HOUSE (May 2004)

Book by Sean Topham, Prestel

STAR TELEGRAM (Florida's newspaper, May 8th 2004)

"Dreams in reach" Gaile Robinson.

ARTNEWS MAGAZINE (May 2004)

"Raising the roof", by Howie Kahn

ABITARE MAGAZINE (Italy, November 2003)

"Quando lo spazio si sposta", an article on modular architecture by Barbara Ducote and Alberto Saibene (Page 162)

METROPOLIS MAGAZINE ON LINE, (on line issue of Metropolis Magazine, June 28, 2002)

"9-11 Museum" for the World Trade Center Site. Design Proposal
http://www.metropolismag.com/html/wtc/wtc_911musuem_0602702.html

METROPOLIS MAGAZINE ON LINE, (on line issue of Metropolis Magazine, May 1, 2004)

Article: "The Past Is Prologue: Metropolis and Design History" by Susan Szenasy
<http://www.metropolismag.com/cda/story.php?artid=65>

CLARIN, (Buenos Aires main newspaper, July 1993)

"Daniel Libeskind in Buenos Aires", an article reviewing the 5 winning projects of the student competition juried by Daniel Libeskind

LA NACION, (Buenos Aires main newspaper, July 1993)

"Professional Agenda", an article reviewing the 3 winning projects of the "Eternit Showroom Competition"

FELLOWSHIPS

UCLA Graduate Fellowship,

University of California, Los Angeles, *Spring 1995*

UCLA Graduate Fellowship,

University of California, Los Angeles, *Fall 1995*

MEMBERSHIPS:

Argentine Institute of Architects. Licensed Architect in Buenos Aires since 1993

SOFTWARE:

Drafting: Autocad

3D 3DS MAX
Rhino
Form-Z (Instructor)

Graphic: Adobe Illustrator
Adobe Photoshop

Web: Macromedia Dreamweaver
Macromedia Fireworks
Macromedia Flash

Programming HTML

LANGUAGES

English

Spanish

Italian

Letters of recommendation, references and portfolio are available upon request.